



Lucy Lawless Interview 20Minutes.FR (French Interview)

Translated by Irena for AUSXIP Lucy Lawless
<http://www.lucylawless.info>



Lucy Lawless, unforgettable heroine of “[Xena the Warrior Princess](#)” is taking up mythology again in a new series, “Spartacus Blood and Sand”

(With) red hair, flaming clothing, and a red-hot temperament, Lucy Lawless plays Lucretia in “Spartacus Blood and Sand” in an “Orange (network)” movie series starting next Oct. 3rd. With her husband, Batiatus, she owns the gladiator slave who will (at one point) revolt in ancient Rome.

“20 Minutes” has met her at the film festival of Monte Carlo.

Q: Before it even came out, the series “Spartacus Blood and Sand” has certainly made headlines for its prevalence of sex. Curse or blessing?

A: Blessing, definitely! Even the criticisms, (and) the views that are indignant are positive because they intrigue the public. In this particular case, all publicity is good publicity!

Q: You are known for having incarnated Xena the Warrior Princess for years. Are your fans still around?

A: Yes, (they are) around, faithful and loyal. Whatever I do, they support me and forgive me when I play other roles. They know Lucy and Xena are two different people.

Q: In Spartacus, your character is described as “sexually voracious”...

A: In fact, I am not so sure that she is having a great time with sex. For her, sex is love when she has it with her husband, (and) it’s a source of pride when she pleases (him). But it’s mostly because she desperately wants to have a child, to give an heir to her husband. She uses the men for their seed! Nevertheless, she is a pretty strong woman, she has a survivor instinct. In the relationship with her husband, she is the dominant one. She is also free (spirited), she never acts in regards to others, (or) to what is expected of her.

Q: “Rome”, “The Tudors”, now “Spartacus Blood and Sand”; why this return of historical series in costume?

A: Actually, you can tell stories much more intensely when you displace them in time or space. Dramatic violence (and) sex are much better accepted in an interpretation of the past. If however a series is anchored in the present you will clash with moral limits (and) the

public opinion. There, in ancient Rome, one says to oneself: “oh wow, it’s crazy how they conducted themselves back then, oh my God!” But, it’s accepted!

For more information on Lucy at the Monte Carlo Television Festival, visit the [AUSXIP Spartacus Monte Carlo TV Festival Event Page](#)

For more information about Lucy and Spartacus: Blood and Sand – visit the [AUSXIP Spartacus News & Multimedia site](#)